

MEDIA
Kit

J. LEBANG



J. LEBANG

The Motor City Rocker

Producer | Vocalist

Multi-Instrumentalist

Detroit Rock Architect

THE SONIC VISION

J. LeBang is the definitive architect of the modern Detroit "Wall of Sound." With a career forged in the gritty clubs of the Motor City and refined in elite recording sessions from Detroit to Seattle, LeBang has earned his reputation as an uncompromising independent force. Known as the "Motor City Rocker," his music is a high-octane fusion of hard rock grit, cinematic allure, and funk-driven soul—all delivered with a "bombastic positive energy" that has become his professional calling card.

THE 2026 MILESTONE: *Electrogasm*

LeBang's latest masterpiece, *Electrogasm*, is a monumental collaborative achievement featuring **38 international musicians**. Stepping into the dual role of Producer and Lead Mixing Engineer at Landsbury Lane, LeBang (alongside technical assistant Mark Papow) meticulously crafted a high-fidelity experience designed specifically for the needle. The project's prestige is solidified by its manufacturing at Third Man Pressing in Detroit. By partnering with the world-renowned facility owned by Jack White, LeBang ensures his independent vision meets the highest audiophile standards, capturing every nuance of his "Arsenal of Guitars" and the legendary Detroit Wind Section.





CAREER HIGHLIGHTS *and Legacy*

The Felony Roots:

Co-founded the seminal Detroit band *Felony*, establishing a raw rock foundation that recently culminated in a high-profile reunion with guitarist Jeff Hoagland for the Electrogasm title track.

A "Who's Who" of Collaborators:

Throughout his career, LeBang has recruited a staggering roster of talent, including heavy metal royalty like Steve Unger (Metal Church), Brazilian virtuoso Kiko Shred, and Seattle powerhouse Krystle Pyette (Limberlost).

Detroit Soul Synergy:

A collaborator with the *"Queen of Detroit Soul/Rock,"* Tosha Owens, and 9-time Detroit Music Award winner Takashi Iio, LeBang bridges the gap between different generations of Detroit excellence.

THE LIVE EXPERIENCE: *Bombastic and Dangerous*

J. LeBang's live performances are a masterclass in stage presence and sonic power. Whether leading a core "Power Unit" or conducting an expansive ensemble of Detroit legends, a LeBang show is a high-voltage celebration of the Motor City spirit. With a repertoire spanning from the 80s-inspired hooks of "Baby, I Missed You" to the dark, grunge-heavy weight of "Breaker," his sets are engineered to engage, empower, and leave the audience *"unleashed."*



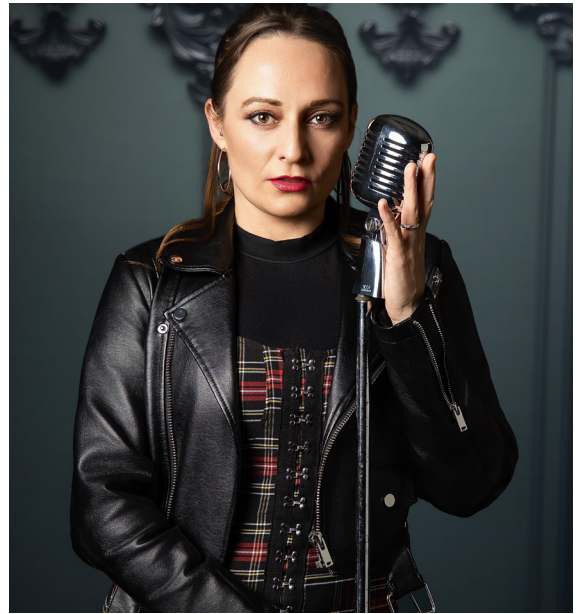
"We build the energy at Landsbury Lane, but the stage is where we set it on fire."

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THE SOUND OF DETROIT

Meets the World

While *Electrogasm* features *38 international musicians*, the soul of the record is fueled by Detroit's finest. The new behind-the-scenes featurette for "Bunlshd" spotlights the immense talent of *Laura Mendoza*, who delivers a commanding performance on both vocals and bass for the track. The album also features the powerhouse contributions of Detroit legends *Tosha Owens* and *Lexie Blue*. Their involvement underscores LeBang's commitment to blending world-class musicianship with the raw energy and grit of the Motor City music scene.



A THIRD MAN COLLABORATION:

Mastered and Pressed in Detroit



To ensure the highest sonic fidelity, LeBang took the project to the epicenter of Detroit's vinyl revival. *Electrogasm* was *mastered at Third Man Mastering* and is being manufactured at *Third Man Pressing*. By utilizing Third Man's state-of-the-art facilities for both the final master and the physical pressing, LeBang has created a true "needle-ready" masterpiece engineered specifically for the analog enthusiast.



"Detroit isn't just where I am; it's the DNA of this record. Having Laura Mendoza holding down the low end on 'Bunlshd,' plus the incredible Tosha Owens and Lexie Blue contributing their magic, makes this a celebration of our city."

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JLEBANG.COM

